

- 1) Amy is very self-conscious and opinionated because she says, "What would he think of our noisy Chinese relatives who lacked proper American manners?" She's very anxious how people view her and her family.
- 2) Her internal conflict is that she's ashamed to expose her true identity to anyone because she thinks the minister's family would think differently of her family and their culture. She shows this when she says, "... and plucked out the soft meat. "Amy your favorite," he said, offering me the tender fish cheek. I wanted to disappear." Also she kind of let's herself to feel pessimistic and fearful of how the minister's family would react to her Chinese customs. Amy shows this by writing, "When I found out that my parents had invited the minister's family over for Christmas Eve dinner, I cried." This demonstrates how low her expectations are of her and her family.
- 3) What Amy learns through her memoir is to admire and respect her family's culture and who they truly are. Especially to accept her true perspective and not be ashamed to show it to everyone else. It took her a long time to recognize the value of her experience because sometimes culture is a difficult thing to accept. It might take years and years but at the end you'd have to accept it because it's what defines you the most and accepting it makes life more easier.
- 4) In the beginning of the story, Amy is disturbed by the fact that her family invited the minister's family over and she thinks they are going to think less of her and her family. This reveals that she is very self-conscious of how others view her. She slowly experiences her dinner with the minister's family and is humiliated as well as unsatisfied by her family's behaviors saying, "I wanted to disappear." Eventually, she learns to appreciate her Chinese culture when her mother says to her, "You want to be the same as American girls on the outside....but inside you must always be Chinese....the only shame is to have shame." However, Amy didn't agree with her mom until she grew up and was able to see why her family and her culture deserves her full respect.
- 5) The line that stuck out to us is, "Your only shame is to have shame." This line stuck out to us because it's important that we feel proud of who we are and to be different. You get absolutely nothing out of having shame

and it keeps you worried most of the time. At one point it might feel like you have nothing to do in life other than to hide in your shell from people knowing who you are. You only start living when you have no shame about yourself or your culture.

Reflection

We needed to do this activity so we are able to understand how to write our memoirs. Between a fiction writing and a memoir writing is that both require the literary elements. Some literary elements that we will use in our own piece are theme, tone, conflict, and setting. After today we learned that both fiction writing and memoir writing involves literary devices such as metaphor, simile, personification and etc. Also a memoir is where you write about a specific experience in your life whereas, in fictional writing their might be made up characters with real issues that occur in life. For instance, in the book, *The Absolutely True Diary of a Part-Time Indian*, there is a fictional character with real world issues in his life. On the other hand, in a memoir it would be real issues experienced by a real person in a specific time.